# CHAPTER I

### **INTRODUCTION**

#### **1.1 Background of Study**

Thirteen Reason Why is modern novel and a young adult novel, which was relased in October 2007 and it has been written by Jay Asher. He is one of the world's most beloved storytellers.

He is the author New York Time bestseller and has been adapted into a Netflix series. And he is also the author of New York bestseller WHAT LIGHT and coauthor of THE FUTURE OF US and the graphic novel PIPER.

(amazon.com)

Jay Asher was born on September 30, 1975 in Arcadia, California, U.S. he is half Jewish. He attended Cuesta Community Collegeand later California Polytechnic State University in Luis Obispo. He live in California, and married with Joan Marie on Sept 07, 2002. *Thirteen Reason Why* is critically acclaimed and on bookshelves around the globe. It took Asher around twelve years to sell his first book. Thirteen Reason Why which many praise and this book has made it into the NY times best book list and won several awards, so it's worth a read. Jay Asher has been accused of sexual harassements.

Thirteen Reason Why is a psychologically interesting novel thriller that uses a lot of code to convey messages. This novel is full of tragedy and mystery from the beginning of the story. therefore, Jay Asher put some code in this novel to make the story more interesting. For this reasons, there have been many criticisms in reading this novel to find the hidden meaning of the codes behind the characters, actions, dialogues, and other elements in this story. jay asher designed flow and

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point of view in a complicated way. he wrote the main character died from the beginning of the story. then also tell the story through two points of view the two characters at once. so, even though the main character dies. She is a girl. still feel very alive with the sound on the cassette, the proof is clay listens.

This novel describes a girl named Hannah Baker, who commited to suicide. She left seven tapes behind after she died. She tells readers of the Thirteen Reason Why 13 reasons why she died. here, she spoke about the truth in his life. Hanna tells about the abduction done by her classmates. Who has spread bad rumors about her. Since the incident it has received some unpleasant treatments. after that, she committed suicide by swallowing one handfun of pills.

The reason for choosing the title in this research, it will help someone to look deeper into the meaning of Jay Asher's story. It also helps some people that bullying is more violent than murder because those who bully kill slowly and it hurts a lot.

# **1.2 Statement of Problem**

Based on background of study , the researcher decidathe statement of the problems as

follows :

- 1. What are the illocutionary acts in this novel?
- 2. What is an expressives illocutionary act?

### **1.3 Objective of the Study**

Based on the formulation of the problem, the purpose of this study is

- 1. to explain about illocutionary acts
- 2. to find out expressives illocutionary acts

### **1.4 Scope and Limitation**

In order for this research to focus and avoid broader discussion, it needs scope and boundaries. Researchers will concentrate on ilocutionary acts committed in this must-remember novel. This study also determined expressives illocutionary acts.

### **1.5 Significance of the Study**

This study aims to broaden the reader's perspective on aspects of expressive illocutionary acts. This research also contributes to learning linguistic, especially for students of the Department of English Literature, Gresik University. Can be a reference for other research that is related to the research subject.

# **1.6 Definition of key term**

In order to clarify the key terms use in the study, some definitions are put forward :

# 1. Illocutionary acts

In speech-act theory, the term illocutionary act refers to the use of a sentence to express an attitude with a certain function or "force", called an illocutionary force, which differs from illocutionary acts in that they carry a certain urgency and appeal to the meaning and direction of the speaker.