

2019 Politeness Concepts in
“Face to Face with Desi Anwar”
on Metro TV Pragmatic
Perspective -
by Mas Darul Ihsan

Submission date: 29-May-2020 11:33AM (UTC+0700)

Submission ID: 1333891883

File name: 1_Anwar_on_Metro_TV_Pragmatic_Perspective_-_Mas_Darul_Ihsan.docx (44.74K)

Word count: 8326

Character count: 42253

POLITENESS CONCEPTS IN "FACE TO FACE WITH DESI ANWAR" ON METRO TV: PRAGMATIC PERSPECTIVE

Ma Deraf Buan¹

Department of Letters, Faculty of Literature, University of Gresik, Indonesia

Correspondence: Ma Deraf Buan¹, Letter Department, Faculty of Literature, University of Gresik, Jl. Arif Rahman Hakim 20, Gresik, Indonesia. Tel: 62-877-5444-1325. Email:

ma.deraf@ugres.ac.id

ABSTRACT

This research is conducted to reveal the politeness strategies and their outcomes used by Desi Anwar, the anchor and the interviewee of *Face to Face with Desi Anwar* TV program on Metro TV and Didi Liana, the 18th-century poet. In this research, it is a qualitative research. The source of data is the recorded interview of the TV program that is recorded on a video. The data is analyzed using data triangulation and peer review. The data, therefore, are the politeness strategies of Desi Anwar and Didi Liana, and interview outcomes of Desi Anwar and Didi Liana. In the analysis, these data are analyzed by implementing the theory of politeness strategies by Brown and Levinson (1987), and Clark (1982) and supported by the program of Adobe Audition 1.5 and speech analyzer 1.0.1.

Based on the findings and discussions: First, Desi Anwar wants to invite Didi Liana to watch for an interpretation of the possible references through her facts and she delivers the information in a face and honor to content in the context of a religious harmony. The utterance of Desi Anwar is supported by an ability a manner expressions such as *could* and *would*, *please* and *thank* that forward her also the intention as a filling strong case. Second, Didi Liana wants to be optimistic and content for news of creating a religious harmony to be accepted. The utterance of Didi Liana is supported by an ability a manner expressions such as *having a deep breath*, *smile* and *shaking the body*, showing he looks up and down his and the intention is a filling face.

Some suggestions are made. They are that in order to have a smooth understanding in communication, anchors should not only need the good research in communication but also should need the purposes of communication and to have a sense of academic author's personal face, and outputs in the sense of language usage.

Keywords: Pragmatics, Politeness, Politeness Strategies, Information, Face to Face

2019 Politeness Concepts in "Face to Face with Desi Anwar" on Metro TV Pragmatic Perspective -

ORIGINALITY REPORT

5%

SIMILARITY INDEX

3%

INTERNET SOURCES

3%

PUBLICATIONS

2%

STUDENT PAPERS

REPEATED SOURCES

1	Dorothy M. Chun, "Discourse Intonation in L2", John Benjamins Publishing Company, 2002 Publication	3%
2	www.scribd.com Internet Source	2%

Exclude quotes

Exclude bibliographs

Exclude matches - 2%