

REFERENCES

- Biddle, B. J. (1986). Recent developments in role theory. *Annual Review of Sociology*, 12, 67–92.
- Boggs, J. M., & Petrie, D. W. (2008). *The art of watching films*. New York: McGraw-Hill.
- Connell, R. W. (2005). *Masculinities*. Berkeley: University of California Press.
- Creswell, J. W. (2014). *Research design: Qualitative, quantitative, and mixed methods approaches* (4th ed.). Thousand Oaks, CA: Sage Publications.
- Eagly, A. H., & Wood, W. (2012). Social role theory. In P. A. M. Van Lange et al. (Eds.), *Handbook of Theories of Social Psychology*. London: Sage.
- Kenney, W. (1966). *How to analyze fiction*. New York: Monarch Press.
- Miles, M. B., & Huberman, A. M. (1994). *Qualitative data analysis: An expanded sourcebook*. Thousand Oaks, CA: Sage.
- Stanton, R. (1965). *An introduction to fiction*. New York: Holt, Rinehart and Winston.
- Tong, R. (2009). *Feminist thought: A comprehensive introduction*. Colorado: Westview Press.
- Uchiyama, T. (Director). (2016). *Kingsglaive: Final Fantasy XV* [Film]. Square Enix.