

**THE ROLE OF LUNAFREYA IN
MALE DOMINATED CONFLICT IN
KINGSGLAIVE : FINAL FANTASY XV**

THESIS



BY:

KHUSNUL ROHIMA

2022070002

ENGLISH LITERATURE DEPARTMENT

FACULTY OF LETTERS

UNIVERSITAS GRESIK

2025-2026

**THE ROLE OF LUNAFREYA IN
MALE DOMINATED CONFLICT IN
KINGSGLAIVE : FINAL FANTASY XV**

THESIS



BY:

KHUSNUL ROHIMA

2022070002

ENGLISH LITERATURE DEPARTMENT

FACULTY OF LETTERS

UNIVERSITAS GRESIK

2026

PERSETUJUAN DOSEN PEMBIMBING

Judul Skripsi : THE ROLE OF LUNAFREYA IN MALE DOMINATED
CONFLICT IN *KINGSGLAIVE: FINAL FANTASY XV*
Nama Mahasiswa : KHUSNUL ROHIMA
NIM : 2022070002

Telah selesai dilakukan bimbingan dan dinyatakan layak memenuhi syarat dan menyetujui
untuk di Uji pada tim penguji Tugas akhir pada Program Studi Sastra Inggris Fakultas Sastra
Universitas Gresik
Gresik, 20 Juli 2026

Pembimbing I



Risma Kartika Dewi, M.Pd
NIPY.107102020150114

Pembimbing II



Dr. A. Faizin, S.S., M.Hum
NIPY.10710202010063

Mengetahui,
Ketua Program Studi



Muhammad Ainul Yaqin, M.Pd
NIPY.107102020180130

PENGESAHAN TIM PENGUJI

Judul Skripsi : THE ROLE OF LUNAFREYA IN MALE DOMINATED
CONFLICT IN *KINGSGLAIVE: FINAL FANTASY XV*
Nama Mahasiswa : KHUSNUL ROHIMA
NIM : 2022070002

Telah dipertahankan/diuji dihadapan Tim Penguji

Pada Tanggal : 3 Juli 2026

PROGRAM STUDI SASTRA INGGRIS FAKULTAS SASTRA UNIVERSITAS GRESIK

2026

TIM PENGUJI:

1. **Muhammad Ainul Yaqin, M.Pd**
NIPY.107102020180130
Ketua

1.....

2. **Novi Sriwulandari, M. Pd**
NIPY.107102020150111
Anggota I

2.....

3. **Risma Kartika Dewi, M.Pd**
NIPY.1071002020150114
Anggota II

3.....

PERNYATAAN ORISINILITAS

Yang bertanda tangan di bawah ini :

Nama : Khusnul Rohima
NIM : 2022070002
Fakultas : Sastra
Program Studi : Sastra Inggris
Jenjang : S1
Judul Skripsi : THE ROLE OF LUNAFREYA IN MALE
DOMINATED CONFLICT IN
KINGSGLAIVE: FINAL FANTASY XV

Dengan ini saya menyatakan bahwa dalam naskah Skripsi ini tidak terdapat karya ilmiah yang pernah diajukan orang lain untuk memperoleh gelar akademik disuatu perguruan tinggi, dan tidak terdapat karya atau pendapat yang pernah ditulis atau diterbitkan orang lain kecuali secara tertulis dikutip dalam naskah ini dan dischoweeverkan dalam sumber kutipan dan daftar pustaka. Apabila ternyata didalam naskah tugas akhir ini dapat dibuktikan unsur-unsur plagiasi saya bersedia skripsi ini digugurkan dan gelar akademik yang telah saya peroleh DIBATALKAN, serta proses sesuai peraturan perundang-undangan yang berlaku. Demikian pernyataan ini saya buat dengan sebenar-benarnya tanpa ada paksaan dari pihak manapun.

Gresik, 20 Juli 2026

Yang menyatakan



Khusnul Rohima
2022070002

MOTTO

"I believe in luck, though I prefer to think every success has a story behind it."

Jean Cocteau

"Life is really simple, but we insist on making it complicated."

Often attributed to Confucius

HALAMAN PERSEMBAHAN

With the grace and guidance of Almighty God, this thesis was completed with much struggle and prayer. The researcher presents a thesis entitled "The Role Of Lunafreya In Male Dominated Conflict In Kingsglaive : Final Fantasy XV" including:

1. My parents, who have always given me endless support, encouragement, and prayers.
2. My extended family has always provided enthusiastic support.
3. Supervising lecturers Mrs. Risma Kartika Dewi, M.Pd and Mr. A. Faizin M.Hum who have provided energy, time, and thoughts to guide and direct all this time, so that I can finish this thesis.
4. My friends who always provide direction, support, and motivation.

Gresik, 20 Juli 2026

The researcher

Khusnul Rohima
2022070002

ACKNOWLEDGMENT

We praise the presence of Allah SWT, thanks to His grace and guidance the researcher was able to complete the thesis with the title " The Role Of Lunafreya In Male Dominated Conflict In Kingsglaive: Final Fantasy XV." This thesis is one of the requirements for conducting thesis research to obtain a bachelor's degree in literature (S.S) at the English Literature Study Program, Faculty of Letters, Gresik University.

The researcher would like to express his gratitude for the assistance and guidance in completing this thesis proposal to:

1. Dr. Rian Pramana Suwanda, S.STP.,M.HP, as Chancellor of Gresik University who has provided facilities for us to take part in education in the English Literature Study Program.
2. Dr. M. Faizin, M. Hum., as Dean of the Faculty of Letters, Gresik University, who has given us the opportunity and facilities to take part in and complete the Literary Study Program.
3. Muhammad Ainul Yaqin, M.Pd as Head of the Literature Study Program who has given us the opportunity, guidance and motivation to complete the Literature study program
4. Risma Kartika Dewi, M.Pd., as supervisor 1, patiently took the time in her busy schedule to provide guidance and direction, criticism and suggestions so that the preparation of this thesis was completed.
5. Dr. A. Faizin, S.S., M.Hum., as supervisor II, patiently took the time in his busy schedule to provide guidance and direction, criticism and suggestions so that the preparation of this thesis was completed.
6. All lecturers in the Gresik University Literature Study Program who have provided assistance to writers during their education.
7. My Parents who have given their prayers and support both morally and materially so that I can complete the preparation of this thesis.
8. My friends, in the Literary Studies program, who helped me complete the preparation of this thesis.

May Allah SWT reward all parties who have provided opportunities, support and assistance in completing this thesis.

Gresik, 20 Juli 2026

Researcher

Khusnul Rohima
NIM. 2022070002

ABSTRACT

The Role Of Lunafreya In Male Dominated Conflict In Kingsglaive: Final Fantasy XV

Khusnul Rohima

English Literature Department, Faculty of Letters, Gresik University

This study aims to analyze the role of Lunafreya Nox Fleuret in a male-dominated conflict and to examine how her personality traits contribute to her effectiveness as a female mediator in the animated film Kingsglaive: Final Fantasy XV. This research employed a descriptive qualitative method. The primary data were obtained from the film in the form of dialogues, scenes, and character actions involving Lunafreya, while the secondary data were collected from books, journal articles, and previous studies related to role theory, conflict, gender studies, and film analysis.

The data were collected by watching the film repeatedly, identifying relevant scenes and dialogues, classifying the data, and analyzing them using Role Theory and the concept of conflict resolution. The findings reveal that Lunafreya performs four significant roles within the male dominated conflict: as a symbol of hope and duty, a diplomatic bridge and unifier between opposing nations, a moral guide who redefines the meaning of power, and the guardian of the future and guarantor of peace. Furthermore, her effectiveness as a mediator is supported by her personality traits, including courage and determination, composure and selflessness, strong conviction and vision, as well as integrity and faithfulness to her promises. These qualities enable her to influence male characters and contribute to conflict resolution without relying on military strength or political authority.

The study concludes that moral authority, empathy, and integrity can be as influential as physical power in resolving conflicts. It also demonstrates that female characters can play central and decisive roles in narratives traditionally dominated by male characters.

Keywords: Lunafreya Nox Fleuret, Role Theory, male-dominated conflict, conflict resolution, personality traits, Kingsglaive: Final Fantasy XV.

ABSTRAK

Peran Lunafreya dalam Konflik yang di dominasi oleh Laki-laki dalam Kingsglaive: Final Fantasy XV

Khusnul Rohima

English Literature Department, Faculty of Letters, Gresik University

Penelitian ini bertujuan untuk menganalisis peran Lunafreya Nox Fleuret dalam konflik yang didominasi laki-laki serta mengkaji bagaimana karakter kepribadiannya mendukung efektivitasnya sebagai mediator perempuan dalam film animasi Kingsglaive: Final Fantasy XV. Penelitian ini menggunakan metode deskriptif kualitatif. Data primer diperoleh dari film berupa dialog, adegan, dan tindakan tokoh Lunafreya, sedangkan data sekunder diperoleh dari buku, jurnal, dan penelitian terdahulu yang berkaitan dengan teori peran, konflik, kajian gender, dan analisis film. Teknik pengumpulan data dilakukan dengan menonton film secara berulang, mengidentifikasi data yang relevan, mengklasifikasikan data, kemudian menganalisisnya menggunakan Teori Peran dan konsep resolusi konflik.

Hasil penelitian menunjukkan bahwa Lunafreya memiliki empat peran utama dalam konflik yang didominasi laki-laki, yaitu sebagai simbol harapan dan tanggung jawab, jembatan diplomatik yang mempersatukan pihak-pihak yang berkonflik, pembimbing moral yang mendefinisikan kembali makna kekuasaan, serta penjaga masa depan dan penjamin perdamaian. Selain itu, efektivitasnya sebagai mediator didukung oleh sifat keberanian dan keteguhan, ketenangan dan sikap tanpa pamrih, keyakinan serta visi yang kuat, serta integritas dan kesetiaan terhadap janji. Karakteristik tersebut membuatnya mampu memengaruhi tokoh-tokoh laki-laki dan berkontribusi terhadap penyelesaian konflik tanpa mengandalkan kekuatan militer maupun otoritas politik.

Penelitian ini menyimpulkan bahwa otoritas moral, empati, dan integritas dapat menjadi kekuatan yang sama pentingnya dengan kekuatan fisik dalam penyelesaian konflik, sekaligus menunjukkan kontribusi signifikan tokoh perempuan dalam narasi yang didominasi laki-laki.

Kata Kunci: Lunafreya Nox Fleuret, teori peran, konflik yang didominasi laki-laki, resolusi konflik, karakter kepribadian, Kingsglaive: Final Fantasy XV.

TABLE OF CONTENTS

HALAMAN SAMPUL DEPAN.....	i
HALAMAN SAMPUL DALAM.....	ii
PERSETUJUAN DOSEN PEMBIMBING.....	ii
PENGESAHAN TIM PENGUJI.....	iv
PERNYATAAN ORISINILITAS.....	vi
PERNYATAAN PERSETUJUAN PUBLIKASI SKRIPSI.....	vii
SURAT KETERANGAN CEK PLAGIASI SKRIPSI.....	viii
MOTTO.....	ix
HALAMAN PERSEMBAHAN.....	x
ACKNOWLEDGMENT.....	xi
ABSTRACT.....	xiii
ABSTRAK.....	iv
TABLE OF CONTENTS.....	xv

CHAPTER I INTRODUCTION

1.1 Background of the Study.....	1
1.2 Research Problems.....	3
1.3 Objectives of the Study.....	3
1.4 Scope and Limitation of the Study.....	4
1.5 Significance of the Study.....	5
1.6 Definition of Key Terms.....	6

CHAPTER II REVIEW OF RELATED LITERATURES

2.1 Concept of Role.....	9
2.2 Concept of Film.....	9
2.3 Concept of Male Dominated Conflict.....	10
2.4 Types of Conflict.....	11
2.5 Previous Studies.....	12

CHAPTER III RESEARCH METHODOLOGY

3.1 Research Design.....	14
3.2 Data Source.....	14
3.3 Data Collection Technique.....	15
3.4 Data Analysis Technique.....	17

CHAPTER IV FINDINGS AND DISCUSSION

4.1 General Description of the Film.....	19
4.2 The Roles of Lunafreya Nox Fleuret.....	20
4.3 Personality Traits Supporting Her Role.....	27
4.4 Discussion.....	33
4.5 Summary of Findings.....	34

CHAPTER V CONCLUSION AND SUGGESTION

5.1 Conclusion.....	36
5.2 Suggestions for Future Research.....	37

REFERENCES.....	39
------------------------	-----------

DAFTAR GAMBAR

Figure 3. 3 Data Collection Technique.....	16
Figure 3. 4 Data Analysis.....	18

