

REFERENCES

- Abrams, M. H., & Harpham, G. (2015). *A glossary of literary terms* (11th ed.). Cengage Learning.
- Ary, D., Jacobs, L. C., Sorensen, C. K., & Razavieh, A. (2010). *Introduction to research in education* (8th ed.). Wadsworth.
- Bordwell, D., & Thompson, K. (2019). *Film art: An introduction* (12th ed.). McGraw-Hill Education.
- Bowen, G. A. (2009). Document analysis as a qualitative research method. *Qualitative Research Journal*, 9(2), 27–40. <https://doi.org/10.3316/QRJ0902027>
- Butler, J. (2016). *Gender trouble: Feminism and the subversion of identity* (2nd ed.). Routledge.
- Creswell, J. W. (2014). *Research design: Qualitative, quantitative, and mixed methods approaches* (4th ed.). SAGE Publications.
- Falhi, Q. A., Widhiyanto, & Haryanti, R. P. (2025). Subtitling strategies and translation quality in Indonesian fan subtitle of *Kung Fu Panda 4*. *Acuity: Journal of English Language Pedagogy, Literature and Culture*, 10(1), 45–58.
- Gardner, H. (2011). *Frames of mind: The theory of multiple intelligences* (3rd ed.). Basic Books.
- Goleman, D. (2015). *Emotional intelligence: Why it can matter more than IQ* (10th anniversary ed.). Bantam Books.
- Hutcheon, L. (2013). *A theory of adaptation* (2nd ed.). Routledge.
- Martasari, D., & Sanib, M. (2024). Analisis karakterisasi tokoh utama dalam film *Ivanna*. *Sarasvati: Journal of English Language, Literature, and Teaching*, 6(2), 112–123.
- Miles, M. B., Huberman, A. M., & Saldaña, J. (2014). *Qualitative data analysis: A methods sourcebook* (3rd ed.). SAGE Publications.
- Putri, A. R. (2017). *The characterization of the main character in the film Gone Girl* (Undergraduate thesis). Universitas Negeri Yogyakarta.

Sudiantari, N. L., & Satwika, I. G. A. A. S. (2025). A pragmatic study of politeness maxims in the movie *Kung Fu Panda 4*. *IDEAS: Journal on English Language Teaching and Learning, Linguistics and Literature*, 13(2), 89–101.

Utari, Y. A. I. D., & Delijar, R. M. (2024). Representasi budaya Tionghoa dalam film *Kung Fu Panda 4*: Analisis semiotika Roland Barthes. *Ideas: Jurnal Pendidikan, Sosial dan Budaya*, 10(3), 233–245.

Wardana, I. B. Y., & Putra, I. G. A. C. S. (2024). Expressive illocutionary acts found in *Kung Fu Panda 4* movie. *IDEAS: Journal on English Language Teaching and Learning, Linguistics and Literature*, 12(2), 150–162.

Wardani, N. K. (2024). An analysis of characterization in the film *Role Play*. *Elysian Journal of English Education*, 5(1), 67–78.