

CHAPTER I

INTRODUCTION

1.1 Background of The Study

Everyone must have a family as a place to talk about everything, sometimes also a place to complain. A family can have its way of shaping a child's personality; a family is said to be successful in helping the growth and development of children, namely by forming a mature personality in the child so that the child becomes free to express himself, create achievements and also organise himself in a community environment (Susilawati, 2020).

Every human also has a problem. The problem that can be called a conflict often happens in life, whether in the family or the social environment. According to Sriwanti in Timbayo (2023), there are two kinds of conflict, which are categorized into two forms: internal and external. Internal conflicts are emotional conflicts that originate from the individual or can also be due to the family. These conflicts can cause stress, anxiety, character changes, and sadness and have an impact on psychology. On the other hand, external conflicts are conflicts between the individual and the surrounding social environment.

People must have experienced an internal or external conflict. Conflicts can occur because of disagreements or misunderstandings. According to Pratama et al. (2023), conflict is one of the foundations of life and development of human beings with different characteristics and attitudes. Conflicts will always occur worldwide and in social settings referred to as countries, nations, organizations, companies,

or schools; even in the smallest social setting consisting of a family, friendship, and conflict in oneself, surely a conflict will occur. As human beings, we need to understand and respect different opinions to avoid conflict and find a way to resolve disputes that arise without pushing each other into a corner.

There have been previous researchers on the topic of conflict; they were first researched by Olivia, Lestari, and Rusmana (2024). This examines the internal conflict of the main character, Esther Greenwood, in the novel "The Bell Jar" by Sylvia Plath, using a symbiotic approach and qualitative research methods. The researcher found internal conflicts with symbols in the novel. The conflicts were about religious doubts, moral conflicts, self-perception, love, social and existential conflicts. Second, research by Masyhur, Fithratullah, and Kasih (2023). This paper examines the internal conflict experienced by Bruce Wayne in the movie "The Batman" using the Freudian psychoanalytic approach with a qualitative descriptive method. Researchers found two main conflicts. The first is the avoidance-avoidance conflict, which arises from Bruce's inability to choose between continuing to be Batman or destroying Gotham (the city), and the second is the double avoidance conflict, which is caused by his doubts about the Riddler. Bruce also has to choose between not being Batman or continuing his role to make his father proud.

Conflict can also be seen in literature, such as novels or movies. A movie is exciting to analyze because the story depicted has the same conflicts as human life. The movie *Coco* (2017) was produced by Pixar Animation Studios and released by Walt Disney Pictures. Lee Unkrich directed it, and Adrian Molina and

Matthew Aldrich wrote the script. The movie *Coco* has received many awards from the Academy Awards (Oscars), Golden Globe Awards, and Critics' Choice Movie Awards, and was named Best Animated Feature by the National Board of Review in 2017.

The movie “*Coco*” tells the story of Miguel Rivera, a 12-year-old boy living in a small village in Mexico. Miguel aspires to become a musician like his indole Ernesto de la Cruz. However, his family hates music and opposes this dream because of past traumas. The difference of opinion raises an internal conflict within Miguel between choosing to realize his dreams or obeying orders from his family to continue the shoe-making business passed down from generation to generation.

Several studies examine the movie entitled *Coco*. First, the research by Kusnadi (2022) discussed self-efficacy in the main character, Miguel, in the movie *Coco* produced by Pixar Animation as a data source using a descriptive qualitative approach. Researchers focused on analyzing Miguel's self-efficacy process. Second, research by Fauzan (2022) aims to know and understand the speech acts used by Miguel in the movie *Coco* using a descriptive quantitative approach. Researcher identified classification in the dialog. Focusing on five illocutionary acts, Miguel has 120 utterances: directive, representative, commissive, declarative, and expressive actions. Third, research by Huda (2023), entitled “An Analysis of main character external conflict in *Coco* Movie.” Using a descriptive quantitative approach, the researcher found three types of external conflicts in the movie “*Coco*,” namely man against man (80.30%), man against society, and man against nature. In resolving the conflict, the main character uses several methods, such as subli-

mation (redirecting negative energy into positive things), repression (suppressing emotions), denial, and reaction to the situation.

Based on the background described, the researcher explain the internal conflict faced by the main character in the movie *Coco*. The intro comes from Miguel's dialog when expressing fear and conflicting desires.

1.2 Research Problems

1. What are Miguel's internal conflicts seen in the movie "*Coco*"?
2. What are the factors of Miguel's internal conflict seen in the movie "*Coco*"?

1.3 Objectives of The Study

1. To reveal Miguel's internal conflict in the "*Coco*" movie.
2. To find out the factors of Miguel's internal conflicts in the "*Coco*" movie.

1.4 Scope and Limitation

This research only focuses on the main character, Miguel Rivera, in the movie "*Coco*." Miguel experiences inner conflict because his desire to become a musician goes against his family's prohibition. This research aims to describe Miguel's internal conflict and analyze the factors that cause it. The theory used in analyzing the data is Sigmund Freud's psychoanalysis.

1.5 Significance of The Study

This research is hoped to give benefit students in terms of literature. The results are expected to increase readers' knowledge of literature and can be used as a

reference. It is hoped that this research will also inspire future studies and contribute to the development of literary analysis.

1.6 Definition of Key Terms

Conflict can exist within oneself and with the people around one. Internal conflict occurs when a person faces differences between opposing desires, values, or beliefs. Miguel's internal conflict is seen in his family, who opposes his desire to become a musician because of past trauma.

