

**MIGUEL'S INTERNAL CONFLICT ANALYSIS**

**SEEN IN “COCO” MOVIE**

**THESIS**



**By :**

**DEWI MASYITAH**

**NIM : 2021070002**

**ENGLISH LITERATURE DEPARTMENT**

**FACULTY OF LETTERS**

**GRESIK UNIVERSITY**

**2025**

MIGUEL'S INTERNAL CONFLICT ANALYSIS

SEEN IN *COCO* MOVIE

THESIS

Presented to

Universitas Gresik

In partial fulfillment of the requirements

for the degree of Undergraduate in English Literature



By :

DEWI MASYITAH

NIM : 2021070002

ENGLISH LITERATURE DEPARTMENT

FACULTY OF LETTERS

GRESIK UNIVERSITY

2025

## **PERSETUJUAN DOSEN PEMBIMBING**

Judul Skripsi : Miguel's Internal Conflict Analysis Seen In "COCO" Movie

Nama Mahasiswa : Dewi Masyitah

NIM : 2021070002

Telah selesai dilakukan bimbingan dan dinyatakan layak memenuhi syarat dan menyetujui untuk di uji tim Pengaji Tugas Akhir pada Program Studi S-1 Sastra Inggris Fakultas Sastra Universitas gresik.

Pembimbing I

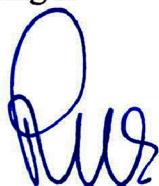


Novi Sriwulandari, M.Pd.

NIPY. 107102020150111

Gresik, 08 Januari 2025

Pembimbing II



Risma Kartika Dewi, M.Pd.

NIPY. 107102020150114

Mengetahui,  
Ketua Program Studi



M. Ainul Yaqin, M.Pd.  
NIPY. 107102020180130

## **PENGESAHAN TIM PENGUJI**

Judul Skripsi : Miguel's Internal Conflict Analysis Seen In "COCO" Movie

Nama Mahasiswa : Dewi Masyitah

NIM : 2021070002

Telah dipertahankan/diuji dihadapan Tim Penguji

Pada Tanggal : 04 Juli 2025

### **PROGRAM STUDI S-1 SASTRA INGGRIS FAKULTAS SASTRA UNIVERSITAS GRESIK**

**2025**

#### **TIM PENGUJI:**

**1. Dr. A. Faizin, S.S,M.Hum.**

NIPY. 107102020110063

Ketua

1. ....

2. ....

3. ....

**2. Novi Sriwulandari,M.Pd.**

NIPY. 107102020150111

Anggota I

**3. Risma Kartika Dewi, M.Pd.**

NIPY. 107102020150114

Anggota II



## **PERNYATAAN ORISINALITAS**

Yang bertanda tangan di bawah ini :

Nama : Dewi Masyitah

Nim : 2021070002

Fakultas : Sastra

Pogram Studi : Sastra Inggris

Jenjang : S1

Judul Skripsi : Miguel's Internal Conflict Analysis Seen In "COCO" Movie

Dengan ini saya menyatakan bahwa dalam naskah Skripsi ini tidak terdapat karya ilmiah yang pernah diajukan orang lain untuk memperoleh gelar akademik disuatu perguruan tinggi, dan tidak terdapat karya atau pendapat yang pernah ditulis atau diterbitkan orang lain kecuali secara tertulis dikutip dalam naskah ini dan dicantumkan dalam sumber kutipan dan daftar pustaka. Apabila ternyata didalam naskah tugas akhir ini dapat dibuktikan unsur-unsur plagiasi saya bersedia skripsi ini digugurkan dan gelar akademik yang telah saya peroleh DIBATALKAN, serta proses sesuai peraturan perundang-undangan yang berlaku. Demikian pernyataan ini saya buat dengan sebenar-benarnya tanpa ada paksaan dari pihak manapun.

Gresik, 24 Juli 2025

Yang menyatakan



Dewi Masyitah

**NIM. 2021070002**

## **ACKNOWLEDMENT**

We give thanks to Allah SWT, for it is through His mercy and guidance that the author was able to complete this thesis entitled Miguel's Internal Conflict Analysis Seen In "COCO" Movie. This thesis is one of the requirements for obtaining a Bachelor of Arts (S.S.) degree in the English Literature Study Program, Faculty of Literature, University of Gresik.

The researcher would like to express gratitude for the assistance and guidance in completing this thesis proposal to:

1. Dr. A. Faizin, S.S, M.Hum., as the dean of the faculty, who has provided opportunities, motivation, and guidance throughout the study period at the Faculty of Letters.
2. M. Ainul Yaqin, M.Pd., as the Head of the Program, provided opportunities and facilities during the study period at the Faculty of Letters.
3. Novi Sriwulandari, M.Pd., as the first supervisor, kindly took the time amidst her busy schedule to guide with patience, criticism, and suggestions, enabling the thesis to be completed on time.
4. Risma Kartika Dewi, M.Pd., as the second supervisor, kindly took time out of her busy schedule to guide with patience, criticism, and suggestions, enabling the thesis to be completed on time.
5. All lecturers of the Literature Program at Gresik University, who have provided knowledge and assistance to the author during his education.

6. My father Moehtar, and my mother Maimunah, have provided prayers and support, both moral and material, to help complete this thesis.
7. Elok, older sister, has helped provide moral and material support. And all siblings who have been very supportive in helping complete this thesis.
8. Friends, whose names I cannot list one by one, have been very supportive and helpful, and together we have succeeded in achieving our dream degree.

May Allah always protect, love, and grant happiness and health to all of us forever.

Gresik, 24 July 2025  
Researcher

Dewi Masyitah  
NIM. 2021070002

## **ABSTRACT**

### **Miguel's Internal Conflict Analysis Seen in "Coco" Movie**

Dewi Masyitah

English Literature Department, Faculty of Letters, Gresik University

Internal conflict impacts psychological well-being and influences an individual's emotional state. Miguel as the main character in the "Coco" movie has conflicts haven't been investigate yet. Those, the researcher want to investigate. In order to know the cause and the factors that include internal conflict. The results of the study show that there are three types of internal conflicts experienced by Miguel, namely anxiety, conflicting desires, and mental disorders. In addition, this study also identified the factors contributing to those conflicts, namely personality differences, stress, and decreased productivity.

**Keywords:** Miguel, Internal Conflict, Psychological.

Konflik internal berdampak pada kesehatan psikologis dan memengaruhi kondisi emosional individu. Miguel, berperan sebagai karakter utama dalam "Coco" movie, memiliki konflik yang belum diteliti secara mendalam. Hal ini yang ingin diteliti oleh peneliti. Tujuannya adalah untuk mengetahui penyebab dan faktor-faktor apa yang ada dalam konflik internal tersebut. Hasil penelitian menunjukkan bahwa ada tiga jenis konflik internal yang dialami oleh Miguel, yaitu kecemasan, keinginan yang bertentangan, dan gangguan mental. Selain itu, penelitian ini juga mengidentifikasi faktor-faktor yang berkontribusi terhadap konflik tersebut, yaitu perbedaan kepribadian, stres, dan penurunan produktivitas.

Kata kunci: Miguel, Konflik Internal, Psikologis.

## TABLE OF CONTENTS

|  |             |
|--|-------------|
| <b>HALAMAN SAMPUL DEPAN .....</b>                    | <b>i</b>    |
| <b>HALAMAN SAMPUL DALAM.....</b>                     | <b>ii</b>   |
| <b>PERSETUJUAN DOSEN PEMBIMBING.....</b>             | <b>iii</b>  |
| <b>LEMBAR BIMBINGAN .....</b>                        | <b>iv</b>   |
| <b>PENGESAHAN TIM PENGUJI .....</b>                  | <b>v</b>    |
| <b>PERNYATAAN ORISINALITAS.....</b>                  | <b>vi</b>   |
| <b>PERNYATAAN PERSETUJUAN PUBLIKASI SKRIPSI.....</b> | <b>vii</b>  |
| <b>SURAT KETERANGAN.....</b>                         | <b>viii</b> |
| <b>CEK PLAGIASI SKRIPSI.....</b>                     | <b>viii</b> |
| <b>MOTTO .....</b>                                   | <b>ix</b>   |
| <b>HALAMAN PERSEMBAHAN .....</b>                     | <b>x</b>    |
| <b>ACKNOWLEDMENT.....</b>                            | <b>xi</b>   |
| <b>ABSTRACT .....</b>                                | <b>xiii</b> |
| <b>TABLE OF CONTENTS .....</b>                       | <b>xiv</b>  |
| <b>DAFTAR GAMBAR .....</b>                           | <b>xvi</b>  |
| <b>CHAPTER I INTRODUCTION.....</b>                   | <b>1</b>    |
| 1.1 Background of The Study.....                     | 1           |
| 1.2 Research Problems .....                          | 4           |
| 1.3 Objectives of The Study .....                    | 4           |
| 1.4 Scope and Limitation.....                        | 4           |
| 1.5 Significance of The Study .....                  | 4           |
| 1.6 Definition of Key Terms.....                     | 5           |
| <b>CHAPTER II REVIEW OF RELATED LITERATURES.....</b> | <b>6</b>    |
| 2.1 Conflict.....                                    | 6           |
| 2.2 Internal Conflict .....                          | 7           |
| 2.3 Source of Conflict .....                         | 11          |
| 2.4 Types of Conflict .....                          | 14          |
| 2.5 The Start of the Conflict.....                   | 15          |
| 2.6 Resolution of Conflict .....                     | 17          |

|  |           |
|--|-----------|
| 2.8 Previous Researchs.....  | 20        |
| <b>CHAPTER III RESEARCH METHODOLOGY .....</b>                      | <b>23</b> |
| 3.1 Research Design .....  | 23        |
| 3.2 Source of Data .....   | 24        |
| 3.3 Data Collection Techniques.....                                | 24        |
| 3.4 Data Analysis.....   | 25        |
| <b>CHAPTER IV RESULT AND DISCUSSION .....</b>                      | <b>26</b> |
| 4.1 Result.....  | 26        |
| 4.1.1 Miguel's Internal Conflict in the "Coco" Movie .....         | 26        |
| 4.1.2 Factors Miguel's Internal Conflict in the "Coco" Movie ..... | 35        |
| 4.2 Discussion .....   | 39        |
| <b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>                   | <b>42</b> |
| 5.1 Conclusion.....  | 42        |
| 5.2 Sugesstion.....  | 42        |
| <b>REFERENCES.....</b>   | <b>44</b> |

## **DAFTAR GAMBAR**

|   |    |
|---|----|
| Figure 3. 1 Data Collection Technique .....     | 24 |
| Figure 3. 2 Data Analysis .....                 | 25 |
| Figure 4. 1 Scene of the “Coco” Movie 1 .....   | 27 |
| Figure 4. 2 Scene of the “Coco” Movie 2 .....   | 28 |
| Figure 4. 3 Scene of the “Coco” Movie 3 .....   | 29 |
| Figure 4. 4 Scene of the “Coco” Movie 4 .....   | 30 |
| Figure 4. 5 Scene of the “Coco” Movie 5 .....   | 30 |
| Figure 4. 6 Scene of the “Coco” Movie 6 .....   | 31 |
| Figure 4. 7 Scene of the “Coco” Movie 7 .....   | 32 |
| Figure 4. 8 Scene of the “Coco” Movie 8 .....   | 32 |
| Figure 4. 9 Scene of the “Coco” Movie 9 .....   | 33 |
| Figure 4. 10 Scene of the “Coco” Movie 10 ..... | 34 |
| Figure 4. 11 Scene of the “Coco” Movie 11 ..... | 36 |
| Figure 4. 12 Scene of the “Coco” Movie 12 ..... | 37 |
| Figure 4. 13 Scene of the “Coco” Movie 13 ..... | 38 |