

**HEROISME IN MOVIE “TAKEN” BY LUC BESSON  
AND ROBERT MARK KAMEN**

**THESIS**



**By:**

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**2020070013**

**ENGLISH LITERATURE DEPARTMENT  
FACULTY OF LETTERS  
UNIVERSITAS GRESIK  
2024**

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**Prepared to obtain a Bachelor's degree in English Literature at the Faculty  
English Literature, Gresik University**



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## **MOTTO**

“Nilailah sesuatu atau seseorang dari berbagai sudut pandang, maka kau tidak akan bisa meremehkan atau merendahnya, hal itu bisa membuatmu menghargai perbedaannya dan bahkan menerimanya.”

(MIS)

“Perbedaan bukanlah penghalang, tapi sebuah warna kehidupan dan sebagai pembelajaran untuk menghargai keberagaman”

“Selalu berusaha lebih baik dari diri sendiri sebelumnya” (MIS)

"Tidak ada hal yang sia-sia dalam belajar karena ilmu akan bermanfaat pada waktunya."

(MIS)

“Orang yang mau belajar dari kesalahan, ialah orang yang berani mengambil risiko sukses di masa depan.”

## HALAMAN PERSEMBAHAN

With the grace and guidance of Almighty God, this thesis was completed with much struggle and prayer. The author presents a thesis entitled " Heroisme In Movie "Taken" By Luc Besson And Robert Mark Kamen " including:

1. My parents, my sister and brother, who have always given me endless support, encouragement, and prayers.
2. My friends opang, pong, hilda, tias, dias thank you for being an encouragement in working on this thesis.
3. My extended family has always provided enthusiastic support.
4. Supervising lecturers Mr Muhammad Ainul Yaqin, M.Pd and Mrs. Novi Sriwulandari, M.Pd who have provided energy, time, and thoughts to guide and direct all this time, so that I can finish this thesis
5. My friends Marselina and Siti Lailatul jalila who always provide direction, support, and motivation.

Gresik, January 11<sup>th</sup> 2024

The researcher



## ACKNOWLEDGEMENTS

We praise and thank Allah SWT, thanks to His grace and guidance we were able to complete the proposal with the title "HEROISME IN MOVIE "TAKEN" BY LUC BESSON AND ROBERT MARK KAMEN" well. This proposal is one of the requirements for obtaining a Bachelor's degree in English Literature (S.S) at the English Literature Study Program, Faculty of Letters, Gresik University.

Along with this proposal, I would like to express my deepest thanks, with a sincere heart, to:

1. dr. Riski Dwi Prameswari, M.Kes as Chancellor of Gresik University who has provided facilities for us to take part in education in the English Literature Study Program.
2. Drs. Danu Wahyono, M. Hum. as Dean of the Faculty of Letters, Gresik University, who has been patient, kind, providing opportunities, guidance, motivation and enthusiasm for us to complete our English Literature Study Program.
3. M. Ainul Yaqin, M.Pd as Head of the English Literature Study Program and supervisor 1 who was willing to spend time, guide, direct, motivate and provide encouragement during the preparation of this proposal, so that it was completed on time.
4. Novi Sriwulandari, M.Pd as supervisor II who was willing to spend time, guide, direct and motivate during the preparation of this proposal, so that it was completed on time.
5. All the lecturers and staff within the Faculty of Letters at Gresik University who have patiently provided knowledge, helped me with my study process in literature, always provided motivation and support to me and were very kind to me during my undergraduate studies in English Literature.
6. Papa, Mama and younger siblings who always prayed for me and provided moral and material support and gave me very strong enthusiasm in completing this proposal.

7. Brothers, sisters, friends, uncles, aunts and all my friends who always support me, always advise me, always pray for me, are always there for every ups and downs, never give up and strengthen me.
8. Friends of the 2020 competition in the English Literature Study Program who have helped, supported, motivated and become my good friends while studying at Gresik University.

May Allah SWT. Thank you to all parties who have provided the opportunity, support and assistance in completing this proposal.

Gresik, January 11<sup>th</sup> 2024

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## **ABSTRAK**

### **HEROISME IN MOVIE “TAKEN” BY LUC BESSON AND ROBERT MARK KAMEN**

Oleh : Mitchellia Islam Sabillah  
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Pahlawan adalah sosok yang selalu membela kebenaran dan membela yang lemah. Pahlawan dalam hal ini adalah bukanlah seseorang yang ingin menang dalam perang, tetapi pahlawan itu adalah bagaimana ia menyelesaikan masalah yang sedang ia hadapi. Menurut Christopher Vogler, ada dua belas tahapan perjalanan yang harus dilalui oleh pahlawan. Tujuan penelitian ini untuk mengidentifikasi dan mengetahui penggambaran sifat heroik dalam film “Taken (2008)” yang ditulis oleh luc besson and robert mark kamen melalui dua belas tahapan teori Perjalanan Pahlawan oleh Christopher Vogler, serta mengetahui perjalanan heroisme seperti apa yang digambarkan karakter Bryan mills dalam film “Taken (2008)”.

Metode yang digunakan dalam penelitian ini adalah deskripsi kualitatif. Sumber data yang digunakan dalam penelitian ini adalah dialog percakapan dari script film “Taken (2008)”. Proses pengumpulan data dalam penelitian ini adalah dengan cara menonton film, membaca dan memahami script film, serta menganalisis tahapan pahlawan yang dilakukan Bryan mills. Proses analisis data dalam penelitian ini adalah dengan menonton film dan menganalisis data menggunakan teori Perjalanan Pahlawan dan Arketipe menurut Christopher Vogler.

Hasil penelitian ini menyatakan bahwa Bryan mills sebagai karakter utama merupakan seorang pahlawan, dilihat dari perjalanan hidupnya yang sesuai dengan dua belas tahapan perjalanan pahlawan dalam teori Christopher Vogler, bahkan kedua belas tahapan tersebut bisa diacak sesuai keinginan penulis agar cerita tidak monoton dan membosankan.

Dapat disimpulkan bahwa Bryan mills adalah seorang pahlawan, telah dibuktikan melalui analisis tahapan perjalanan pahlawan dan berdasarkan teori Archetypes. Dari penelitian ini juga membuktikan bahwa teori perjalanan pahlawan bisa untuk menganalisis karya sastra modern dengan modifikasi, tidak hanya untuk menganalisis cerita fantasi atau legenda.

**Keywords : Heroisme**

## **ABSTRACT**

### **HEROISME IN MOVIE “TAKEN” BY LUC BESSON AND ROBERT MARK KAMEN**

**By : Mitchellia Islam Sabillah**

English Literature, Faculty of Letters, Gresik University

Heroisme is a figure who always defends the truth and defends the weak. The hero in this case is not someone who wants to win in war, but the hero is how he solves the problems he is facing. According to Christopher Vogler, there are twelve stages of the journey that a hero must go through. The purpose of this research is to identify and understand the depiction of heroic traits in the film "Taken (2008)" written by Luc Besson and Robert Mark Kamen through the twelve stages of the Hero's Journey theory by Christopher Vogler, as well as finding out what kind of journey of heroism is depicted by the character Bryan Mills in the film "Taken (2008)".

The method used in this research is qualitative description. The data source used in this research is conversational dialogue from the film script "Taken (2008)". The data collection process in this research is by watching films, reading and understanding film scripts, and analyzing the hero stages carried out by Bryan Mills. The data analysis process in this research is by watching films and analyzing the data using the Hero's Journey and Archetype theory according to Christopher Vogler.

The results of this research state that Bryan Mills as the main character is a hero, seen from his life journey which is in accordance with the twelve stages of the hero's journey in Christopher Vogler's theory, even the twelve stages can be randomized according to the author's wishes so that the story is not monotonous and boring.

It can be concluded that Bryan Mills is a hero, this has been proven through analysis of the stages of the hero's journey and based on Archetypes theory. This research also proves that the hero's journey theory can be used to analyze modern literary works with modifications, not only to analyze fantasy stories or legends.

**Keywords : Heroisme**

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