

**HEROISME IN MOVIE “TAKEN” BY LUC BESSON  
AND ROBERT MARK KAMEN**

**THESIS**



**By:**  
**MITCHELLIA ISLAM SABILLAH**  
**2020070013**

**ENGLISH LITERATURE DEPARTMENT  
FACULTY OF LETTERS  
UNIVERSITAS GRESIK  
2024**

# **HEROISME IN MOVIE “TAKEN” BY LUC BESSON AND ROBERT MARK KAMEN**

## **THESIS**

**Prepared to obtain a Bachelor's degree in English Literature at the Faculty  
English Literature, Gresik University**



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**2020070013**

**ENGLISH LITERATURE DEPARTMENT  
FACULTY OF LETTERS  
UNIVERSITAS GRESIK  
2024**

## **PERSETUJUAN DOSEN PEMBIMBING**

Judul Skripsi : HEROISME IN MOVIE “TAKEN” BY LUC BESSON  
AND ROBERT MARK KAMEN  
Nama Mahasiswa : MITCHELLIA ISLAM SABILLAH  
NIM : 2020070013

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Inggris Fakultas Sastra Universitas Gresik.

Gresik, 21 Juni 2024

Pembimbing I



M. Ainul Yaqin, M.Pd  
NIPY. 107102020180130

Pembimbing II



Novi Sriwulandari, M.Pd  
NIPY. 107102020150111

Mengetahui,

Ketua Program Studi,

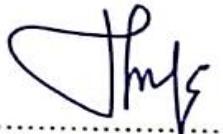


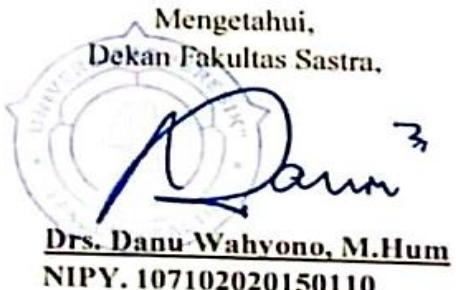
M. Ainul Yaqin, M.Pd  
NIPY. 107102020180130

### PENGESAHAN TIM PENGUJI

Judul Skripsi : HEROISME IN MOVIE "TAKEN" BY LUC BESSON AND ROBERT MARK KAMEN  
Nama Mahasiswa : MITCHELLIA ISLAM SABILLAH  
NIM : 2020070013  
Telah dipertahankan/diuji dihadapan Tim Penguji  
Pada Tanggal : 25 JUNI 2024

PROGRAM STUDI SASTRA INGGRIS  
FAKULTAS SASTRA UNIVERSITAS GRESIK TAHUN 2024  
TIM PENGUJI:

1. M. Ainul Yaqin, M.Pd NIPY. 107102020180130 Ketua 
2. Risma Kartika Dewi, M.Pd NIPY. 107102020150114 Anggota I 
3. Novi Sriwulandari, M.Pd NIPY. 107102020150111 Anggota II 



## **PERNYATAAN ORISINILITAS**

Yang bertanda tangan dibawah ini:

Nama : MITCHELLIA ISLAM SABILLAH  
NIM : 2020070013  
Fakultas : Fakultas Sastra  
Program Studi : Sastra Inggris  
Jenjang : Strata 1 (S-1)  
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**Mitchellia Islam Sabillah**

**NIM. 2020070013**



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Nama : MITCHELLIA ISLAM SABILLAH

NIM : 2020070013

Program Studi : Sastra Inggris

Fakultas : Sastra

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Pembimbing I,

M. Ainul Yaqin, M.Pd  
NIPY. 107102020180130

Gresik , 5 Juli 2024

Pembimbing II,

Novi Sriwulandari, M.Pd  
NIPY. 107102020150111

## **MOTTO**

“Nilailah sesuatu atau seseorang dari berbagai sudut pandang, maka kau tidak akan bisa meremehkan atau merendahkannya, hal itu bisa membuatmu menghargai perbedaannya dan bahkan menerimanya.”

(MIS)

“Perbedaan bukanlah penghalang, tapi sebuah warna kehidupan dan sebagai pembelajaran untuk menghargai keberagaman”

“Selalu berusaha lebih baik dari diri sendiri sebelumnya” (MIS)

“Tidak ada hal yang sia-sia dalam belajar karena ilmu akan bermanfaat pada waktunya.”

(MIS)

“Orang yang mau belajar dari kesalahan, ialah orang yang berani mengambil risiko sukses di masa depan.”

## **HALAMAN PERSEMBAHAN**

With the grace and guidance of Almighty God, this thesis was completed with much struggle and prayer. The author presents a thesis entitled " Heroisme In Movie "Taken" By Luc Besson And Robert Mark Kamen " including:

1. My parents, my sister and brother, who have always given me endless support, encouragement, and prayers.
2. My friends opang, pong, hilda, tias, dias thank you for being an encouragement in working on this thesis.
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Gresik, January 11<sup>th</sup> 2024

The researcher

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Along with this proposal, I would like to express my deepest thanks, with a sincere heart, to:

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Gresik, January 11<sup>th</sup> 2024

The Researcher,



Mitchellia Islam Sabillah  
NIM. 2020070013

## **ABSTRAK**

### **HEROISME IN MOVIE “TAKEN” BY LUC BESSON AND ROBERT MARK KAMEN**

Oleh : Mitchellia Islam Sabillah  
Sastra Inggris, Fakultas Sastra, Universitas Gresik

Pahlawan adalah sosok yang selalu membela kebenaran dan membela yang lemah. Pahlawan dalam hal ini adalah bukanlah seseorang yang ingin menang dalam perang, tetapi pahlawan itu adalah bagaimana ia menyelesaikan masalah yang sedang ia hadapi. Menurut Christopher Vogler, ada dua belas tahapan perjalanan yang harus dilalui oleh pahlawan. Tujuan penelitian ini untuk mengidentifikasi dan mengetahui penggambaran sifat heroik dalam film “Taken (2008)” yang ditulis oleh luc besson and robert mark kamen melalui dua belas tahapan teori Perjalanan Pahlawan oleh Christopher Vogler, serta mengetahui perjalanan heroisme seperti apa yang digambarkan karakter Bryan mills dalam film “Taken (2008)”.

Metode yang digunakan dalam penelitian ini adalah deskripsi kualitatif. Sumber data yang digunakan dalam penelitian ini adalah dialog percakapan dari script film “Taken (2008)”. Proses pengumpulan data dalam penelitian ini adalah dengan cara menonton film, membaca dan memahami script film, serta menganalisis tahapan pahlawan yang dilakukan Bryan mills. Proses analisis data dalam penelitian ini adalah dengan menonton film dan menganalisis data menggunakan teori Perjalanan Pahlawan dan Arketipe menurut Christopher Vogler.

Hasil penelitian ini menyatakan bahwa Bryan mills sebagai karakter utama merupakan seorang pahlawan, dilihat dari perjalanan hidupnya yang sesuai dengan dua belas tahapan perjalanan pahlawan dalam teori Christopher Vogler, bahkan kedua belas tahapan tersebut bisa diacak sesuai keinginan penulis agar cerita tidak monoton dan membosankan.

Dapat disimpulkan bahwa Bryan mills adalah seorang pahlawan, telah dibuktikan melalui analisis tahapan perjalanan pahlawan dan berdasarkan teori Archetypes. Dari penelitian ini juga membuktikan bahwa teori perjalanan pahlawan bisa untuk menganalisis karya sastra modern dengan modifikasi, tidak hanya untuk menganalisis cerita fantasi atau legenda.

**Keywords :** Heroisme

## **ABSTRACT**

### **HEROISME IN MOVIE “TAKEN” BY LUC BESSON AND ROBERT MARK KAMEN**

**By : Mitchellia Islam Sabillah**

English Literature, Faculty of Letters, Gresik University

Heroism is a figure who always defends the truth and defends the weak. The hero in this case is not someone who wants to win in war, but the hero is how he solves the problems he is facing. According to Christopher Vogler, there are twelve stages of the journey that a hero must go through. The purpose of this research is to identify and understand the depiction of heroic traits in the film "Taken (2008)" written by Luc Besson and Robert Mark Kamen through the twelve stages of the Hero's Journey theory by Christopher Vogler, as well as finding out what kind of journey of heroism is depicted by the character Bryan Mills in the film "Taken (2008)".

The method used in this research is qualitative description. The data source used in this research is conversational dialogue from the film script "Taken (2008)". The data collection process in this research is by watching films, reading and understanding film scripts, and analyzing the hero stages carried out by Bryan Mills. The data analysis process in this research is by watching films and analyzing the data using the Hero's Journey and Archetype theory according to Christopher Vogler.

The results of this research state that Bryan Mills as the main character is a hero, seen from his life journey which is in accordance with the twelve stages of the hero's journey in Christopher Vogler's theory, even the twelve stages can be randomized according to the author's wishes so that the story is not monotonous and boring.

It can be concluded that Bryan Mills is a hero, this has been proven through analysis of the stages of the hero's journey and based on Archetypes theory. This research also proves that the hero's journey theory can be used to analyze modern literary works with modifications, not only to analyze fantasy stories or legends.

**Keywords : Heroism**

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