

# CHAPTER 1

## INTRODUCTION

### 1.1 Background of The Study

The novel is a prose genre that expresses that most story elements complete, has extensive media, and presents broad societal problems (Rahayu, 2014). Novel in english means novel, from Italian means novella is a form of literary work fictional form. Even in its development, the meaning is the same as Indonesia, namely 'novelette'. A novel is defined as a work of prose fiction that is of sufficient length, but it is not too short. The first difference between novels and short stories can be seen in terms of formality form and length of the story. Agree with this statement that the novel is fictional stories that are only in the form of imagination.

Nurdiyantoro (2015) also believes that novels have stories long, say hundreds of pages, definitely cannot be called a short story. But it is more precisely called a novel. this novel is also said to be a prose essay which is long and contains a series of stories about someone's life with other people surroundings and highlight the character and traits of each actor in their role.

. In this case, the researcher employed the novel "*The Hate U Give*". This novel was very useful to examine because no previous researcher has analyzed the use of taboo words in "*The Hate U Give*" novel. This novel is a written by Angie Thomas, She is a former teen rapper whose greatest accomplishment was having an article about her. She also holds a BFA in creative writing.

A novel that tells about Starr Carter, a 16-year-old African-American girl from a poor neighborhood who attends an elite private school in a predominantly white, affluent part of the city. Novel "*The Hate U Give*" raises a sensitive but also very important issue. We will be invited to learn about people's lives in areas full of gangster and drugs dealers. The language is vulgar generated some controversy because it is impolite and considered taboo by people who read the novel.

There are several researchers who researched the novel "The Hate U Give". Among them is Lubis, Nursaamah (2022), the research discusses racism in Angie Thomas's novel "The Hate U Give" as a data source using a post-colonial approach. In this research, researchers focus on issues of the effects of racism contained in Angie Thomas' novel "The Hate U Give".

The next research is Ni Wayan Yunitri (2019), this study was intended to find out the extrinsic elements that were exposed in the novel entitled "The Hate U Give", and to analyze how the story reflected the racism in America.

In daily life, people always use language to interact with other people. Language has an important function in the society, it is because language is a way to interact one with the other person, especially in communication. Through language, speakers can identify themselves as well as they view their language as a symbol of their identity. Language has flexible and dynamic characteristic which will create new possibility in communication. So it is impossible that language can stop in one word and one meaning because language can change as fast the growth of human life itself. There are many kind of non-standard languages and cultural identities language is taboo words.

According to Ullmann (2011) reveals that the taboo comes from the Polynesian language proposed by Captain James Cook. Later his term entered into the context of English and in general also into European languages.

Taboo itself is essentially a “prohibition” or “prohibited thing” regarding certain aspects (Yayuk, 2019). An individual is prohibited from doing an actions or uttering certain words that are taboed by society. This prohibition also certainly has its own consequences in the event of a violation, such as the existence of social sanctions from the community to the perpetrators of taboo violators.

Many previous studies have also examined taboo words. Among them is Anggita (2015), she researched about taboo words contained in a film entitled bad teacher. By using the descriptive qualitative research methods to describe the presentation of the data obtained. As a result, found 4 types of taboo words spoken by the characters in the film, including obscenity, epithet, profanity, and vulgarity.

The next research is study of taboo language and euphemisms in a collection of short stories “Senyum Karyamin” by (Tohari 2013). Based on the results of the study, there are 2 types of taboo language, namely taboo of fear, such as the word gustiprinces, and taboo of propriety, in the words selling the tail, genitals, masturbation, drumming, cassanova, cawat, bunting, condom, haram jadah the use of Euphemisme alone, there are 10 data contained in the novel “Senyum Karyamin” by Ahmad Tohari is the use of simple language that is often used in everyday life such as the word pleasing to the eye, snake or ulo in Javanese, no, has returned to his parents house, and other languages in regional languages such as priayi, kawulo, and wong cilik. Subjects that are taboo and are euphemized are

in the word God, genitals, underwear, conditions, contraceptives, deficiency, vital organs, social conditions.

Based on the above background, the researcher will explain further about the taboo words in *The Hate U Give* novel.

## **1.2 Research Problem**

Based on the background described above, the researcher problem formulation is:

1. What types of taboo words are used in “*The Hate U Give*” novel?
2. What are the functions of taboo words in “*The Hate U Give*” novel?

## **1.3 Objective of The Study**

1. To find out the types of taboo words used in “*The Hate U Give*” novel
2. To find out the function of taboo words in “*The Hate U Give*” novel.

## **1.4 Scope and Limitation**

The scope of the researcher was about sociolinguistics, and it was specific to taboo words. It would be focused on investigating the types and function of taboo words in “*The Hate U Give*” novel.

## **1.5 Significance of The Study**

The findings of this study are expected to be useful theoretically and practically. Theoretically, this study can be used as a reference for literature studies, especially those related to the work being analyzed. It will be useful in practical terms in providing information about the taboo words that occur in “*The Hate U Give*” novel.

## **1.6 Definition of Key Terms**

Taboo Words: Taboo language or called free speech is one way of people expressing their disapproval of certain kinds of behavior believed to be harmful, either for supernatural reasons or violation of moral code (Wardaugh, 2006)