

CHAPTER I

INTRODUCTION

1.1 Background of The Study

In life there are problems that must be faced to be solved. To solve these problems must be followed by a struggle to get the best results in life. It takes struggle with positive thoughts, energy, and a strong desire (Kaur, 2021). It can be concluded that from some of the above definitions, struggle is a person's effort made to face or achieve something we wants. Actions or real actions carried out

by a person are a form of a person's struggle in achieving his desires. The achievement of the wishes expected by the character Madeline Whittier in the novel *Everything, Everthing* is the use of the word struggle in this study. *Everything, Everything* by Nicola Yoon is the one of autobiographical novel, a literary work that describe the life struggle experiences of Madeline Whittier.

Nicola Yoon is the Jamaica - America author that was born in Jamaica October 1, 1972. She is writing a young adult novel *Everything, Everything* (2015), the New York Times best seller and being the basis for a 2017 film of the same name in 2016. It was the birth of her daughter that inspired the author to write this novel. On every page of this novel, there is the worry of a first-time mother and how she will protect her baby from any harm. It gave her the idea to write a story based on what she experienced. The researcher chooses *Everything, Everything* novel because that novel given predicate the New York Times best seller novel in 2017 (Rahayu, 2019).

This novel tells the story of a girl who lives in a bubble inside her house, named Madeline Whittier. Madeline Whittier is a 17-year-old girl with long wavy hair and brown eyes. A smart and brave girl who never left her home. Never breathed the oxygen that blends with the trees, never felt her feet stepping on green grass, and never left the house. She was diagnosed with SCID (Severe Combined Immunodeficiency) or better known as bubble baby disease.

After being diagnosed with SCID, Madeline Whittier lived her entire life in a sealed, sterile bubble. She never left her home, so she had no outdoor activities. Everything about her life was calm and orderly. But after a family moved in next door the rhythm of her life changed. Olly tried to communicate with Madeline since they first became neighbors, but never saw Madeline come out of her room. From then on, Olly looked for ways to talk to Madeline by leaving an email address. The habit of exchanging news was established from there. Their relationship grew closer. Because of her feelings for Olly, Madeline met Olly, and learned new things. This new knowledge made her want to know more about the outside world.

This research relates to Madeline Whittier's life struggle against SCID or bubble disease in infants. "Life is a struggle" as the English say. This means that in life there must be effort and struggle and must dare to take risks to move forward to achieve something you want. Struggle is very necessary in the life of humans living in this world. Therefore, the researcher chose life struggle as the concentration of the researcher who examined Madeline Whittier's Life Struggle Against the Bubble baby Disease in Novel *Everything, Everything*.

Research on this novel has been conducted by three researchers. The first researcher is Siska Dwi Rahayu in 2019 entitled "Resistance to Truth in the novel *Everything, Everything* by Nicola Yoon". The issue discussed in this study relates to the resistance of the main character, Madeline Whittier, a teenager who has great courage to fight rules and fear to find the truth. The statement of the problem in this study is the form of resistance and truth carried out by the main character. One of the theories put forward by Eric and Jay in his book entitled *Resistance and Persuasion* is a theory that supports the analysis in this study. The method used in this research is qualitative which provides a significant picture of the main character's resistance. Two forms of resistance carried out by the main character, namely against his mother's rules and against his own fear, are the findings in this study. The resistance leads to the truth discovered by the main character. First about her real illness, and second about the lies told by her mother for seventeen years. In conclusion, the main character fights back to find the truth in her life.

The second researcher is Natasya Audrina in 2019 entitled "Potrayal of A Protective Mother in Nicola Yoon's Novel *Everything, Everything: A New Critism Study*". This study discusses a mother named Pauline who is overprotective of her child in a novel entitled *Everything, Everything* by Nicola Yoon. The purpose of this study is to analyze how the overprotective attitude of a mother in this novel. The first thing to do is to analyze the cause of Pauline's overprotective attitude through internal conflict. Second, analyzing Pauline's characteristics as evidence in describing Pauline's overprotective attitude in this novel. Third, explain the impact on Madeline. The novel *Everything, Everything*

will be analyzed using the theory of New Criticism and using the new criticism approach. The method used by the author in analyzing the problem and using formal elements such as conflict, characterization, and setting to build organic unity and support the theme of this novel is a qualitative descriptive method. The third researcher is Inaya, Maulida Khurin in 2021 entitled "Pauline and Madeline's anxiety in the novel *Everything, Everything* by Nicola Yoon". This study aims to analyze Pauline and Madeline's anxiety in the novel *Everything, Everything*.

1.1 Statements of Problem

Based on the explanation of the background of study above, the researcher formulate the research question what is :

What are Madeline Whittier's motivation struggle against bubble baby disease or SCID?

1.2 Objectives of Study

Dealing with the problem statement above, the objective of the study is :
To explain the motivation Madeline Whittier's struggle against bubble baby disease or SCID.

1.3 Scope and Limitation

This research will only focus on analysis the novel *Everything, Everything* particularly in analysis Madeline Whittier's struggle against SCID or bubble baby disease.

1.4 Significance of the Study

The result of the study would be useful for the teacher, the students, and the next researcher. The researcher hopes can give more information and knowledge

to the readers about life struggle theory influence the novel. It can be reference to elaborate and explain further about life struggle in novel.

1.5 Definition of Key Terms

The key term of this study need clarification to avoid misunderstanding and misinterpretation.

a. Life Struggle

An effort and hard work of Madeline Whittier against bubble baby disease or SCID.

b. Bubble baby disease or SCID

An immunodeficiency disorder that attacks the immunity of a person who is allergic to the outside world. People suffering from this disease must live in a hygienic room. This is done to protect against germs that exist in a sealed sterile environment.