CHAPTER 1

INTRODUCTION

1.1 Background of The Research

Feelings, emotions, ideas, imaginations and thoughts, whether through written or spoken languages such as novel, poem, magazine, newspaper, song, speech, movie and many more can be expressed through language in general view of language, figurative language is one of the interesting discussion. Because it expresses various non literal meaning and implicit linguistic expression in order to make the aesthetic result of literary work through the author's thought. Figurative language can appear in multiple forms with the use of different literary and rhetorical devices. In addition, the figurative language can be classified into five categories: resemblance or relationship, emphasis or understatement, figures of sound, verbal games, and errors. Abrams and Harpham (2009) simply define figurative language is apprehending the standard meaning in order to achieve some special meaning or effect. The use of figurative to describe a "thing" or "experience" or "condition" that challenging to explain to explain. Then, user borrows words or phrases in which represent the thing, experience, or condition they want to describe (Griffith, 1982). Besides, Lazar (2003) added that figurative language also becomes the way of a language user expresses their ideas and utterances. In fiction, some of the figurative languages are used to emphasize values that the writer wants to share.

Figurative language is defined as a deviation in the use of words from the literal meaning or from simple and general practice. Figurative language has connotative or implied meanings that we cannot find in dictionaries as denotative meanings. Figure of speech is a non-literal way of saying something: words must be interpreted to understand the intended meaning (Elder, 2004).

In addition, Kennedy (1983) states that "A novel is a book-length prose story in which the author attempts to create the impression that one is experiencing it while reading. Figurative language is one way to make the languages have more beautiful words and rich in meaning. Abrams (1999) states that figurative language is used as the indicator or utterance of word with purpose to gain special meaning of words. It means the words with figurative language cannot be understood and interpreted in literal form. It uses figures of speech to be more effective, persuasive, and impactful. In another side, Keraf (1985) said "Figurative expression is the way of expressing mind through language characteristically which shows the writer" (language user) spirit and personality. The writers usually use it to express their heart. The writers want the readers or listeners can feel the emotion by heart, not only the eyes or ears.

There are four main reasons of using figurative language (Perrine, 1974). First, figurative language readers imaginative pleasure of literary works. Second, it is a way of bringing additional imagery into verse, making the abstract concrete, making literary works more sensuous. The third, figurative is a way of adding

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emotional intensity to otherwise merely informative statements and conveying attitudes along with information. And the last, it is a way of saying much in brief compass. As well know that, when we read a novel sometimes we will find some terms that are difficult to understand, so many figurative expressions and some idioms that we will never find in our daily conversation. It is important for us to know the meaning of the figurative language found in a novel so we can imagine what happens in the story, and we can feel the emotion of the story in the novel.

Origin is the fifth series of Robert Langdon, was released on 3rd October 2017. There are many sentences in this work that use figurative language. The purpose of figurative language in a novel is to make readers' attention to literary works. The authors are interested in analyzing the figurative language used in Novel entitled Origin by Dan Brown based on the following description. Therefore the author interested in conducting an analysis of the research entitled "An Analysis of Figurative Language in Novel Origin by Dan Brown ".

In conducting this research, the researcher is inspired by some previous research that discuss about Translation Strategy Metaphor and Semiotic. In addition, theresearcher also has made readings in previous studies related to the novel Origin. Someof them are research conducted by Karomah (2019). This researcher applied the theory of metaphor translation strategy put forward by Newmark in the novel Origin. From the results of the analysis, the number of strategies that are most widely used are metaphors translated intoa metaphor with the same image and meaning.In

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addition, Rizky (2020)also conducted a study on the novelOrigin. His research related toSemiotic Analysis of Humanism in the novel Origin.Broadly speaking, the perspective of humanism presented in this novel is secular humanism and religious humanism, which are then classified based on their periodization.

Research about Analysis of figurative language has been conducted by some researchers. Windi Damayanti from Faculty of Teacher Training and Education Mataram University 2018, conducted a qualitative research using descriptive with the title " The Analysis of Figurative Languages Used In The Novel The Book of Forbidden Feelings Written by Lala Bohang.". And the result of the research is to explain circumstances, to describe the feeling, to express emotion of the author, and make the writing more vivid and entertaining. And other Analysis of figurative language has been conducted also by some researchers. Trisna Dinillah (2016), conducted a qualitative research with the title "An Analysis of Figurative Languages Used in Coelhos's Novel Entitled "Alchemist", and In this novel the author tries to describe something by comparing the objects to the something that we have already known. At the same time the writer concluded that figurative language has important roles in this novel. That is why the author used sentences that have figurative language in the novel.

In this Thesis, the researcher would analyze the figurative language from Dan Brown's novel entitled "Origin". The researcher chooses this novel because no one has analyzed figurative language in this novel yet, therefore the researcher is

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interested in finding out what the meaning of the figurative expressions found in that novel.

1.2   Statements of The Problem

In this study, the research questions were made mainly based on the background of the study above, and also on the writer's own interest. The research questions were as follows:

1.   What are the simile found in the novel Origin?

2.   What are the idiom found in the novel Origin?

3.   What are the hyperbole found in the novel Origin?

4.   What are the personification found in the novel Origin?

5.   What are the metaphor found in the novel Origin?

1.3   Research Objective

According to the statement of the problem, the writer has purposes that expected to be gained through this study. The objectives of the study are as follows:

1.   To find out the the simile in the novel Origin.

2.   To find out the idiom in the novel Origin.

3.   To find out hyperbole in the novel Origin.

4.   To find out personification in the novel Origin.

5.   To find out metaphor in the novel Origin.

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1.4   Significances of the Research

The result of this study is expected to give benefits to the writer especially, to the reader, institution, and other further researchers. Through this study, the writer was going to classify the figurative languages in the novel so that the writer knew what figurative languages was the most dominantly found in the novel. In addition, the significances of this study can be divided into two major significances, which are:

a.   Academic significance

The results of this study are expected to provide knowledge in theeducational field and in further research on analyzing the figurative languages.

b.   Practical Significance

The results of this study are expected to provide input and knowledge for the reader, in order to classify the figurative languages. The writer also hopes that the results of this study can be used for advancement of literary works in Indonesia.

1.5   Scope and Limitation of the Research

The writer focusses on the classification of the figurative language in the novel Origin by Dan Brown and limit the figurative language which the writer found, including idiom, hyperbole, metaphor, simile and personification.

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1.6   Definition of Key Term

To avoid misunderstanding of the study, some terms used need to be defined as follows:

1. Idiom

    An idiom is expressions of words that have no literal meaning but represent certain expressions implicitly.

2. Hyperbole

    Hyperbole is a style of language that emphasizes something that is meant by means of narrative that is deliberately exaggerated.

    Metaphor

    Metaphor is a form of comparison between two things in the form of o bjects, physical, ideas, traits, or other actions that are implicit in nature, the relationship between the two is suggestive without a comparison pointer.

3. Simile

    Simile is a figure of speech that uses explicit or direct comparisons to compare something that is being compared with its comparison.

4. Personification

    Personification is a type of figure of speech that gives humanity to inanimate objects.

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